



Musique française

Sunday, November 3, 2019

3:00 PM

Rebecca Nesmith, soprano
Jennifer Anthony-Bogue, flute
Joseph Darcourt, cello
Susan Anthony-Klein, piano

Leroy Anderson House

33 Grassy Hill Road
Woodbury Connecticut

A Historic House Museum
on the
National Register of Historic Places

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Musique française

Les Nuits d'été Hector Berlioz

Villnelle

L'Absence

L'île inconnue

Rebecca Nesmith, Soprano

Fantasia Gabriel Fauré

Jennifer Anthony-Bogue, Flute

Jewel Song Charles Gounod

Rebecca Nesmith, Soprano

Meditation de Thaïs Jules Massenet

Joseph Darcourt, Cello

INTERMISSION

Clair de Lune

Claude Debussy

Susan Anthony-Klein, Piano

Salut D'Amour Edward Elgar

Joseph Darcourt, Cello

Histoires Jacques Ibert

La meneuse de tortues d'or

Le petit âne blanc

La cage de cristal

Jennifer Anthony-Bogue, Flute

Rebecca Nesmith, Soprano

Rebecca made her debut with the Long Island Opera Company under the baton of Laszlo Halasz, Founder of the New York City Opera singing the role of Zerlina in Mozart's Don Giovanni with Metropolitan Opera Bass Justino Diaz. Recipient of Metropolitan Opera Katherine Tourney Long Scholarship Grant she studied and performed at the Metropolitan Opera and was the runner up in the first Luciano Pavarotti International Voice Competition. Subsequent worldwide performances saw her in various opera roles including Gilda, in Verdi's Rigoletto, Violetta in La Traviata, Lucia in Donizetti's Lucia Di Lammermoor, Norina in Don Pasquale, Musetta in La Boheme, Susanna in Nozze di Figaro, Despina in Cosi Fan Tutte, Coloratura Soprano in Dominick Argento's Postcard from Morocco.

She has also performed locally with the CT Choral Society, Litchfield Hills Opera Ensemble, and the Heritage Singers and has performed as soprano soloist in various local churches.

Jennifer Anthony-Bogue, Flute

Jennifer began learning to play the flute in fourth grade, when her band director father decided she had the right mouth (embouchure) for the flute. After playing throughout high school and into college, studying with Michael Mennone and Martin Orenstein, she decided to pursue a career in secondary school education. Jennifer spent the next thirty-four years teaching English at Seymour High School. During those years she performed as much as possible, playing with the Naugatuck Community Choir, Newtown Choir, and Salem Church Choir. She is happy to finally have a little more time to spend with her flute and is grateful for the opportunity to play at the Leroy Anderson House.

Joseph Darcourt , Cello

Joseph began to study cello three years ago at age ten. He was a student of John Popham at the Juilliard School and was a member of the Music Advancement Program Orchestra and the String Ensemble. He will spend two weeks with the Boston University Tanglewood Institute in late June 2019. In September 2019 he will be a student of Astrid Schween, cellist with the Juilliard Quartet, in Juilliard's pre-college program. Joseph had his Carnegie Hall debut in 2019. He is from Merrick, Long Island, New York.

Susan Anthony-Klein, Piano

Susan has her Bachelor of Music Performance degree from the University of Connecticut and her Master of Music in Performance degree from Ithaca College, New York. She was the music director at Salem Covenant Church in Washington, CT for 28 years. She was the accompanist for The St. Cecilia Chorus in New York City under the direction of David Randolph. She performed with that group a total of seven times at Carnegie Hall including major choral works of Bach, Haydn and Orff. Susan toured throughout the United States with The Norman Luboff Choir and the Robert deCormier Singers.

At Western Connecticut State University she has taught class piano, private students and has been the accompanist for the opera program. Presently, she is coaching private vocal students as well as working with instrumentalists in the music program there. She is the accompanist for The Naugatuck Community Choir, The Newtown Choral Society and The Ridgefield Chorale. She has accompanied many choral-intensive weekends at Mohonk mountain, New York and Saugerties, New York. She also works with vocal and instrumental soloists in the New York and Connecticut area in preparation and performance of recitals.

Susan lives in Brookfield CT, but is in the process of building a home in Washington, CT where she will be closer to her sister, Jennifer, and her church family. When she has any spare time, she enjoys making dollhouse miniatures, including miniature Adirondack Chairs for the tops of wedding cakes. Her work is available at:

www.susanaklein.etsy.com

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The Leroy Anderson House, a historic house museum, is on the National Register of Historic Places. It is one of a very few homes of a composer in the USA that is occasionally open to the public. It is also one of a very few Mid-20th Century Modern homes in New England that is occasionally open to the public. The Leroy Anderson House is owned by the Leroy Anderson Foundation, Inc., a non-profit, charitable organization, founded by Mrs. Eleanor Anderson, wife of the composer Leroy Anderson.

Donations are welcome.